

Anastassia Chugunova-Tetrel

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EDUCATION

- 2003-2004 Masters in Fine Arts and Design from the "École Supérieure d'art et design" (Fine Arts and Design School in Amiens), France (DNSEP- National Postgraduate Degree in Fine Arts).
www.esad-amiens.fr
- 2000-2001 Entered the third year of Fine Arts at the "École Supérieure d'Art de Grenoble", France, and graduated with a three-year degree (DNAP).
www.esag.fr
- 1993-2000 Studied at Moscow State Academic Institute of Fine Arts (The Surikov Art Institute). University-level six-year degrees course with three years majoring in book illustration. Graduated with a Higher art degree with special mention from the jury.
www.artinst.narod.ru
- 1990-1992 Studied drawing at the Moscow Architectural Institute evening classes
- 1987-1991 Graduated from the Moscow School of Art for Young People. Awarded a special mention from the jury.
- 1986 Animation/cartoon workshop, Studio Souzmultfilm, Moscow, Russia.
- 1984 Sculpture workshop, at the Moscow State Palace of Child (Youth) Creativity, Russia.

TEACHING EXPERIENCE

- 2007-2011 Instructor in Fine Arts (teaching drawing, painting, illustration, sculpture) at SUPINFOCOM Arles, France (University-level school of 3D animation and computer graphics offering a five-year course).
www.supinfo.com-arles.fr
- 2009 Taught linocut workshops for adults and children (by invitation of the "Musée des Alpilles", Saint-Remy-de-Provence, France)
www.mairie-saintremydeprovence.fr/la-vie-culturelle-en-marche/le-musee-des-alpilles
- 2008 Invited by the Musée Reattu, (Arles, France) to teach linocut workshops for children and adults during the artistic and pedagogical project linked to the exhibition of posters by Pierre Alechinsky.
www.museereattu.arles.fr
- 2006-2010 Gave theoretical lectures and practical workshops on « Light and its representation in drawing and painting » and "Colour theory" at the Institut Supérieur des Techniques du Spectacle (Higher Institute of Advanced Studies for Theater Professions (Avignon, France) for theatre technicians and decorators.
www.ists-avignon.com
- 2005 Invited by the Musée Reattu in Arles, France, to teach linocut workshops inspired by an exhibition of works by Russian-born artist Ossip Zadkine.
Taught Fine Arts to high school students (Beaucaire, France)
Taught drawing and painting at a Children's art Studio organized by the Arles city hall supported by the Foundation of France
Organized a permanent workshop with the Artistic Association "SIQUEROS", to teach the « Academic Drawing and Painting » class.
- 2001 Initiated, organized and taught a children's art workshop in Grenoble (France)
- 1997 Initiated, organized and taught a children's drawing and painting workshop. Moscow.

TECHNICAL ABILITIES, SKILLS

I master and am able to teach the following:

- Oil and water painting (oils, acrylic, gouache, aquarelle)
- Drawing (pencil, chalk, felt tip pen, pastels, charcoal, ink)
- Printing (etching, aquatint, dry point, woodcut, linocut, lithography, monotype)
- Still Life, portraiture, life drawing, anatomical studies
- of great Masters in museum collections
- Landscape studies in the field
- Perspective
- Anatomy

During 15 years of teaching experience I have created and refined a teaching program which includes:

Practical Foundation courses- academic drawing and painting classes from both observation and imagination Lecture series on Colour Theory (theory and analysis of images, followed by practical exercises) « Analysis of the use of light in the works of the Great Masters » (theory, followed by practical exercises) Lessons of the composition of the static image (theory, analysis of paintings, followed by practical exercises) Lessons on Anatomy and Proportion Theory of Chiaroscuro

COMMISSIONS

- 2010 Painted a 21m² triptych installed in the church apse, entitled "The Garden", (Mollégès Municipal Church, France).
- 2008 Illustrated two children's books, published in Moscow.
- 2005 Reproduction of three paintings by Marie Baschkirtzeff in the collection of Musée des beaux Arts de Nice, France. Commission by the Marie Baschkirtzeff Cultural Foundation.
www.musee-beaux-arts-nice.org/
- 2004-2005 Artistic Action: Created drawings to decorate patients' rooms in the Paediatrics section of the Infectious Diseases Department. Besançon Hospital, France.
- 2003 Designed an informative booklet for the Grenoble Family Planning Department, France
- 2001 Created several book covers for classic pocket editions for Flammarion Publishing House, France.
- 1998 Illustrated several magazine articles for Cosmopolitan and Good Housekeeping, Moscow.
Interior design of two private apartments, Moscow.

AWARDS

- 2002 One of six prize-winners of the International Illustrator's Competition in Hasselt, Belgium. A book of my illustrations was published in Autumn 2003 by Clavis publishers.
- 1995 Created an ecological-themed poster which won the Europe-wide "The Earth is Our Home" competition set by Dutch Association "Stiftung Lezen"

PUBLICATIONS

- 2008 Published a critical article "Tendencies of contemporary art in the works of Marie Baschkirtzeff" in "L'Elue du Destin Marie Bashkirtseff"(page146)
ISBN 978-5-9533-2780-0
www.ozon.ru/context/detail/id/4477910/

PROFESSIONAL ORGANIZATIONS

Member of the UNESCO International Federation of Artists Moscow branch

GROUP EXHIBITIONS

- 2010 Pocket Gallery, Arles, France, <http://www.galerie-de-poche.com>
- 2007 Festival of Van Gogh at the Chapel of St. Anne, Arles, France.
- 2005 Church of the Frères Prêcheurs, Arles, France.
- 1992 Numerous exhibitions in Moscow (eg: "Kuznetskii Most" exhibition hall of the Federation of Artists).